

1. Gender Politics in Mahesh Dattani's <i>Tara</i> — <i>Arvind M. Nawale</i>	1
2. Feminizing the "Other": A Critical Survey of Dattani's <i>Seven Steps around the Fire</i> — <i>Nibedita Mukherjee</i>	10
3. Influence of Patriarchy in Moulding Mother-daughter Relationship in <i>Tara</i> — <i>Daxa Thakor</i>	19
4. Patriarchy and Gender Preferance in Mahesh Dattanis's <i>Tara</i> — <i>N. Anisha</i>	29
5. Feminist Articulations in Mahesh Dattani's <i>Tara</i> — <i>T. Sasikanth Reddy</i>	36
6. Locating Shades of Violence: Assessing Function of Violence against Women in Mahesh Dattani's <i>Bravely Fought the Queen</i> — <i>Bhavesk Kumar</i>	47
7. Feminism in the Dance Dramas of Tagore — <i>Bina Biswas</i>	69

8. Feminism in Rabindranath Tagore's *Chandalika* 82
— *Nirmala S. Padmavat*
9. Interpreting Female-Male Consciousness in
Tagore's *Chitra*: An Empirical Study 88
— *S.D. Sasikiran*
10. Kalidasa's *Shakuntala*: The Next Trailing
Stereotype in the Cult of Ahilya, Sita and Sati 98
— *Sonali Anand*
11. The Coquettes and the Winners of the Hearts:
Women Characters in Sri Aurobindo's Dramas 109
— *Aju Mukhopadhyay*
12. Altercation of Ideologies and Topography of
Identities: The Agency of Women Subjectivity in
Mahasweta Devi's *Mother of 1084* 132
— *Ankur Konar*
13. *The Vultures*: A Vestige of Venomous Vengeance 143
— *Ulka S. Wadekar*
14. Female Status, Their Roles and the
Psychological Situation as Depicted in
the Plays of Vijay Tendulkar 151
— *Sapna Chaturvedi and Seeme Mahmood*
15. Women in Asif Currimbhoy's Socio-Realistic Plays 167
— *Kamlakar K. Askar*
16. Feminine Perspective in the Plays of Girish Karnad 195
— *Ajit Kumar*
17. Girish Karnad's *Yayati*: A Play of Unheroic
Filial Sacrifice 209
— *Jaybhaye Vithal Khandujj*
18. Feminine Perspective in Girish Karnad's
Hayavadana 215
— *K. S. Thirunavukkarasu*

19. *Hayavadana: A Mirror of the Society* 224
— *Hasibuddin*
20. Attitude of a Patriarchal Society towards a
Woman in the Plays of Girish Karnad 230
— *Madhavi S. Paul*
21. Rani's Empowerment in Girish Karnad's
Naga-Mandala 243
— *S. Somasundari Latha*
22. Dialogues on Gender: A Study of Girish Karnad's
Hayavadana and Habib Tanvir's *Charandas Chor* 251
— *Deepali Rajshekhar Patil*
23. The Rise of New Women in the Modern
Indian English Drama: A Study of the
Plays of Girish Karnad and Mahesh Dattani 259
— *Abhinandan Malas*
24. Indian Dramas in English: A Feminine Perspective 277
— *Rupali S. Bhawe*
25. Indian Drama in English: A Feminine Outlook 297
— *N. Sumathi*
26. Reflection of Suppressed Status of Woman in
Indian Drama in English: A Socio-Cultural Study 310
— *Seema Dhoble*